



# THE Gateway

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Vol. 87, No. 1

University of Nebraska at Omaha

Tuesday, August 25, 1987

*Agency seeks to bring Whitney to campus*

## 'Changes' to keep SPO from future fiscal problems

By JOHN ROOD  
Senior Reporter

Student Senate Treasurer Greg Gunderson recommended that "no further action should be taken" against the Student Programming Organization following his audit of the organization.

Gunderson's audit was a result of SPO exceeding its 1986-87 budget by approximately \$18,000.

"Changes have been made" it should keep SPO from exceeding its budget in the future, Gunderson said at Thursday's Student Senate meeting.

Gunderson also reported that SPO has submitted a \$125,000 bid in an attempt to bring Whitney Houston to Omaha.

Although the bid has not yet been accepted, he said, SPO is looking into the possibility of obtaining insurance to protect itself from a loss due to the performance.

In other action:

• Former Chief Administrative Officer Joe

Kerrigan received a plaque from Student Activities Manager Joel Zarr in appreciation for his work as CAO.

Kerrigan resigned from the office earlier this year in order to run for student president/regent in the up-coming October Student Government elections.

The senate also appointed Kerrigan to serve on the Academic Fees Committee.

• Zarr reported photo identification cards should be in use by the spring of 1988.

One of the problems that he has faced with the new cards is how to show who has received a Fund A refund.

Students are able to receive a Fund A refund from their student fees but are not allowed to utilize the services that Fund A funds pay for.

Fund A money funds the Gateway, SPO and Student Government.

In the past, students have been able to receive refunds for all or part of the Fund A funds. Cashiering delineated which organization a student got a refund from by punching a hole on

the activity card.

That won't be possible with the photo I.D. card, Zarr said. He believes that students should be able to receive partial Fund A refunds in theory, but "that from a practical, feasible, and a workable point of view I don't think that it is worth the headache."

A decision has not been made yet, but Zarr said he recommends "doing away" with the partial refunds.

Student Government's new CAO Bryan Howell told the Student Senate that he is in the process of interviewing applicants for several student government positions, including the job of election commissioner.

"If we're going to stay on schedule for this fall, we need to have someone in that office very soon," Howell said.

The senate approved Howell's nomination for two vacant senate seats.

Sophomore Erica Johnson was appointed to represent the College of Arts and Sciences. Former senator Guy Rudloff was chosen as a

representative for the Graduate College.

The senate also approved the constitution for the Muslim Student Association as well as three budget requests.

Pi Gamma Mu and the Student Orientation Leaders each received funds to help offset travel and lodging costs for seminars they plan to attend.

Sigma Delta Chi received \$250 to help offset the cost of a journalism seminar they are sponsoring.

• Four vacancies were created in the senate due to resignations.

Former Sen. Nicki Brooks resigned because she will not be attending classes this semester. John Driscoll, an engineering student, resigned because he will be attending UNL in order to complete his degree. Joe Hearty resigned due to "personal reasons."

Earnest Carter resigned citing scholastic "burnout" as his reason for leaving.

"After 15 years of school (at the university level), I'm sure you can all understand," Carter said.

## 'UNO Celebration' begins September 1; lasts one full year

University Relations Director Lou Cartier announced plans for a "UNO Celebration" at Thursday's Student Senate meeting.

The "UNO Celebration" will start in September and last for one year, Cartier said. It is planned as a way to thank donors for contributions made during the Diamond Jubilee, and to bring that event to a close.

The Diamond Jubilee took place in 1983 to celebrate UNO's 75th anniversary. Fundraising efforts during the Diamond Jubilee were "directly responsible" for the parking garage and the new Lab Sciences Building, as well as other improvements, Cartier said.

University officials also hope to "reinforce the pride and excitement of faculty, staff, and students" and to "enhance UNO's image in the community," he said.

"This is an excellent campus ... and one of the goals of this activity is to bring that to the surface," Cartier said.

The "UNO Celebration" will use several different special events and attempt to focus media coverage to help accomplish its goals, he said.

"Chancellor Weber will sound the theme later this fall," with several activities planned around homecoming, Cartier said.

Local television stations seem supportive of the idea, he said.

KETV is considering running two-and-a-half minute segments about the campus, Cartier said. "People of UNO" would feature specific UNO personalities and programs, he said.

The university is also planning a series of shorter public service announcements, he said.

Cartier said he spoke to the senate because he wanted both student enthusiasm and ideas.

"We've had the opportunity for some student input, but not enough," he said.

## Book swap canceled

The Student Senate Executive Committee met Thursday to discuss elimination of the book exchange system it had earlier proposed.

"We couldn't motivate students to take part in the exchange plan. We also didn't have the administration's blessing," Sen. Mike Gaebel said.

It was also feared that the book program could become expensive.

"Essentially, the program would raise student fees," Senate Speaker Dan Kennedy said.

In other business, the Executive Committee approved a plan to combine the Capitol Improvements Committee with the Services Committee. Sen. Rob Calvert will chair the new committee, dubbed the "Student Services Committee."

Combining the two groups should result help to avoid duplication and increase productivity, according to Executive Committee members.

In addition to these changes, revisions will be made in the Student Senate by-laws by October, according to projections made by the committee members. The by-laws are being reviewed by all executive officers and committee chairmen.

*Selling procedure angers students*

## Long lines spur petition drive

By BECKY NEWKIRK  
Contributing Writer

A petition calling for a change in the way parking permits are sold apparently had more than 500 signatures before the first day of selling had stopped.

According to Sharon Steward, one of three UNO students who began the drive, the petition was a protest against the current parking permit issuance procedure and a new policy that will allow non-garage access card holders to gain entry to the garage by paying 50 cents.

Parking permits and garage access cards went on sale Monday, Aug. 21, at 12:30 p.m.

"At about 11 a.m. we noticed 65 to 70 people standing in line. I told my people to get ready to open up around noon. As soon as we noticed the buildup (of people), we tried to open early," said Charles Swank, Campus Security manager.

But for Steward, Dolly Heyden and Tracey Schmit, the other drive starters, as well as numerous other students, 12:30 p.m. was too late.

"I was here at 8 a.m. because we were told at orientation that's what time the permits would start going on sale. Then I got here and it turned out to be 1 p.m.," said Randi Lutz, a junior sociology major.

Orientation Manager Terry Forman said several student orientation leaders gave students the 8 a.m. starting time.

The information that we were given was that they would

go on sale Monday. We really weren't told what time. It's probably my fault. I should have made sure they had the correct information," Forman said.

Most students sought garage access cards. Only 2,300 daytime access cards are available. According to a campus security officer, the daytime cards were sold out by noon Wednesday.

"It's impossible to find a parking place without the garage permit," said Kristin Blum, a junior interior design major.

The petition stated: "We students at UNO hereby complain and protest the policies and procedures in which a student must obtain a parking garage permit and parking permits for on-campus parking. Also, a \$ .50 a day plus regular parking permits will allow others to park in the garage. We protest this also. Inadequate public knowledge and advertising is made and lines start five hours prior to the start of the sale. We feel there must be a better way."

"I would estimate that between 95 to 97 percent of the students were signing the petition. Some of them were quite upset about the whole thing," Steward said.

Swank, however, defended the new coin access feature for the parking garage.

"Last year, even at peak times, we counted between 100 to 200 empty stalls. This way (coin access) we can help fill

See Parking on page 4



The scene last Monday as students waited in line in front of the Donut Hole to purchase parking permits and garage access cards.

—Tim McMahan

# Comment

## Columnist's parking solution: Rocket launchers

Dateline — Ndjamen, Chad:

"Speed and agility helped Chad's lightly armed desert fighters rout 1,000 Libyan soldiers stationed in a disputed border strip."

In the first detailed accounts of the battle which took place earlier this month, Chadians and diplomats here described how Chadian fighters using Toyota pickups destroyed a Libyan column of 300 men, then swept into the village of Aozou through unexpected routes.

"They just blew in real fast, hell-bent for leather. God help anything that got in their way," one Western diplomat said." — The New York Times.

Hello.

Welcome to UNO. Did you have problems finding a parking place this morning. I'm betting you did. I'm writing this Sunday afternoon. My foresight tells me that come tomorrow, yesterday as you read this, I'm going to be driving around like an idiot trying to find somewhere to park my Escort.

I bet you'll be doing the same thing if you have a 10 a.m. class like I do.

The Administration, in all its glorious wisdom, has decided to try a new policy this year. They're going to open the new parking structure to anyone who is willing to pay 50 cents to get in. No need to buy an access card, no need to buy a parking sticker. Heck, all's you have to do is pay the machine-on-the-way in.

## No doubt about it, it's a cha-cha

My longtime friend and colleague Gene Siskel, who is paid handsomely to go to movies and then say whether he likes them or not, did an interview with Frankie Avalon recently. The occasion was the release of a new Avalon-Annette Funicello film called "Back to the Beach," a spoof of all their "Beach Blanket" type movies of the '60s.

I was reading the interview and enjoying it, until I got to a sentence that hit me like an electrical shock.

Siskel, reporting on what he said to Avalon, wrote:

"(I) thanked him for recording 'Venus,' a great slow dance

**Bob Greene**

Chicago Tribune

song that allowed many an adolescent boy to press up against many an adolescent girl."

A nice sentiment, Siskel. Except for one thing.

"'Venus' wasn't a slow dance song."

"Venus" was a cha-cha.

This is very important, and carries a vital social message which we shall get to in a moment.

To start with, I want each one of you to be sure of the song we are talking about. Avalon sang, "Venus if you will, please send a little girl for me to thrill." Later he wailed, "Venus, goddess of love that you are... Got it now?"

I asked three people whose opinions and memories I trust: "Was 'Venus' a slow dance or a cha-cha?"

Their three answers:

"Cha-cha."

"Cha-cha."

"Cha-cha."

I called Pongi, a guy I grew up with and a guy who knew every dance step of the era. He is an attorney now. "This is very important," I said to him. "I need your best answer. Was 'Venus' a slow dance song or a cha-cha?"

I could hear him, over the long-distance line, muttering the words under his breath: "Venus if you will, please send a little girl for me to thrill." I could imagine his feet moving beneath his desk.

"Definitely a cha-cha," he said.

I even consulted one of Siskel's editors.

"You're right," he said. "'Venus' was a cha-cha."

Now, why is that important?

Because the young people who did the cha-cha to "Venus" were the last boys and girls who — consciously or unconsciously — head the urge to emulate their parents. Frankie Avalon came after Elvis and before the Beatles. It was a time when youngsters thought that they were rebellious — James Dean's "Rebel Without a Cause" had set the tone for their self-images.

The cha-cha, by the way, was a ridiculous-looking dance. You did these little motions with your feet as you moved forward and back. If you were a really daring dancer — like Pongi — you would sometimes do a twirl as you backed up. If you were truly brave, you would take the hand of the girl with whom you were dancing, and she would twirl, too.

Soon enough, all that ended. With the advent of the Beatles, no teen-ager in his or her right mind would do the cha-cha. Recently, of course, there have been such innovations as slam-dancing, which I don't even want to talk about.

But for one brief, almost forgotten moment in time, boys and girls were happy to do the cha-cha, just like their moms and dads. And "Venus" was the cha-cha of choice. I hope this column doesn't break up my friendship with Siskel. But truth must triumph.

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Isn't that special?

I think it's stupid, but hey, I'm just a student.

I was here before they had the bloody parking structure. Back then, parking was indeed a pain in the ass. At least twice a week, I ended up parking at the Omaha Playhouse and walking up to campus. In minus 10 degree weather, it can be a real

**Tim McMahan**

Gateway Columnist

treat. There's nothing quite like walking up Dodge Street and having people throw garbage at you or being pulled into the street by the suction of a passing MAT bus. Hey, and while we're at it, let's not forget when it was raining out.

I can't blame the Administration for my past parking history. I like to wait until the last minute to leave for school in the morning. It's my way. It was no problem last spring, I could always park in the garage.

Well, my way is gonna have to change, I guess. I didn't even bother buying an access card this year. The line was just too long for me to stomach. Besides, I doubt very much if I will even use the parking structure anyway.

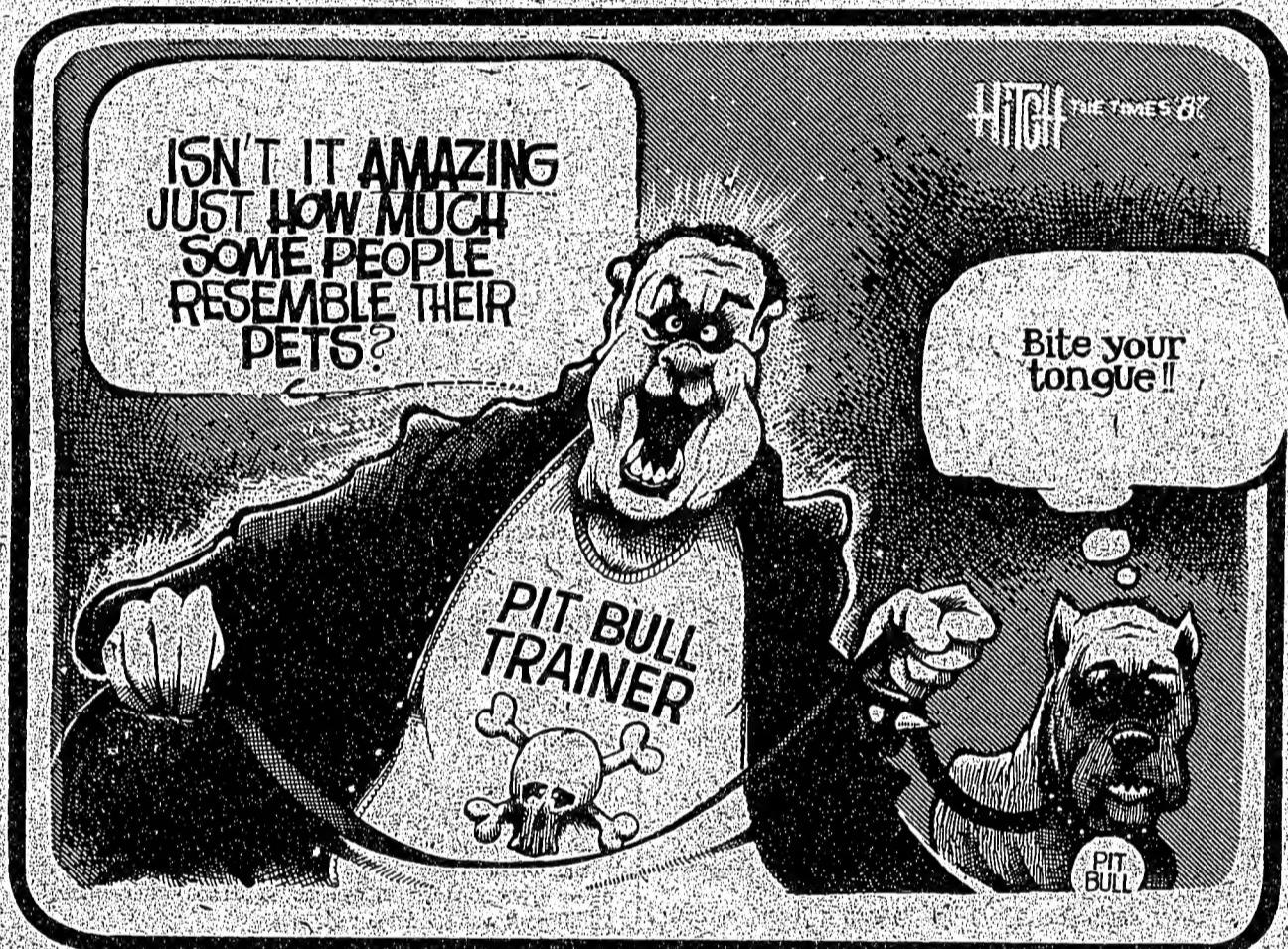
Which brings me to one solution that I've been toying with. The Chadians mentioned at the top of my column had the right idea. Strap a rocket launcher on the back of your Toyota and no one's gonna push you around, not even some bimbo in a Soviet-made T-55 tank.

Just imagine what parking would be like if you and I had one strapped to the roof of our cars. No one would steal that open spot you've been waiting for for an hour. Instead of cussing the slimy geek out, you could simply flick the switch on your automatic guidance system and treat him with 40,000 foot/pound of lead death.

But why stop there, why wait for a parking spot when you can make your own. And that ugly parking structure, the one the Administration has changed from being a useful tool of the students to a useless concrete eyesore (to those of us with 10 a.m. classes), all it would take is one rocket, strategically aimed. Bye-bye, you symbol of frustration and grief.

I fear the answer to UNO's parking problems will never be found. We were doing okay until this new policy. But then again, this column is just speculation. Parking was a piece of cake for you today, wasn't it?

Well, until they get it figured out, the gun-mount is on the roof and I'm hell-bent for leather. God help anything that gets in my way.



*Letters I never finished reading*

## Columnist lets them keep growing

Letters I never finished reading:

Dear Sir:

Your ideas for cleaning up collegiate athletics are preposterous. If it weren't for the NCAA...

Dear Sir:

You are very lucky to live in a country where you can make fun of a great President. Let me assure you that if you lived in Russia...

Dear Sir:

You ask people why they hate the media? I can tell you in one word. One of these days, you and your kind...

Dear Sir:

I was greatly amused to read where you propose giving spend-

**Dan Jenkins**

Dallas Times Herald

ing money to college football players. It just so happens that I play the game myself, and in my day at Washington & Lee...

Dear Sir:

How can you say that Franklin D. Roosevelt was one of our greatest presidents? You obviously know nothing of history. Don't you realize that if Roosevelt hadn't sold all of our iron and steel to the Japs and Germans that...

Dear Sir:

I'm wondering if you are related to the Jenkins family that used to live on Lewis Street in Topeka, Kan.? A member of that family once repaired a screen door of mine and charged me \$7.50. The door was never fixed properly and...

Dear Sir:

It is a well-known fact that everyone on the network news is a communist. Therefore, my question is...

Dear Sir:

Why do you think you're so smart? Is it because your column is in color in Dallas and everybody else's column is in black and white? Frankly...

Dear Sir:

I fully realize that nothing I can say will stop you from smoking, but...

Dear Sir:

I've been trying to read your column for several months now, but if you want to know the truth...

Dear Sir:

I try not to read newspapers very often because every time I pick one up...

Dear Sir:

I happen to be from Ohio and...

Dear Sir:

I dare you to print this letter. I...

Dear Sir:

I hesitated to send you this novel I've written about the textbook industry because of its 1,230-word length, but I was wondering...

Dear Sir:

Obviously, you and I have different ideas about the role of journalists in our society. So I will begin by saying...

Dear Sir:

Let me take a few moments of your time to list some of the good things that the NCAA has...

Dear Sir:

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## Letters

### 'Problems then and now'

I am writing on behalf of the petition drive committee against the current policies and procedures for the sale of parking permits, both for parking garage access cards and regular parking permits.

Our primary grief is that students must stand in line to obtain a garage access card. Some of the reasons for such a long line, that started at 7 a.m., Monday, Aug. 21, were that students who attended orientation were told that permits would go on sale at 8 a.m.

They, in fact, were not scheduled to go on sale until 1 p.m. Security actually began selling the cards at 12:15 p.m. I feel that they did so for two reasons:

1) Because TV stations had been notified one-half hour prior and were told about the line, had called the campus to confirm it (probably security) and saw a need to get it moving; and/or

2) There were so many people in the building that security saw a need to move them out because there was no flow of traffic.

This was not a pre-organized, pre-planned petition drive. I got in line at 10:30 a.m., and the line was backed up under the stairwell, which started at the north door of the Donut Hole.

By 2:30 p.m., that line, which was moving, was twisted around the stairs and running parallel with the other side of the line. This line was also conflicting with a line upstairs for registration,

making it almost impossible to get upstairs and go through to the Maverick Room.

We are organizing and accumulating proposals for solutions to the problem. Some solutions are:

- 1) See permits by mail;
- 2) Sell at pre-registration according to class standing;
- 3) Go back to using a shuttle bus from Ak-Sar-Ben. (Many students showed a willingness to pay for this service.);
- 4) Sell on a per semester basis; and
- 5) More accurately publicize the sale of permits, when, where and how many.

This year 2,300 garage access cards were sold to an almost 200 percent capacity. Also new this year is anyone who wishes can pay 50 cents to get into the parking garage. Granted, it is not feasible to park everyday for 50 cents, but it will make the first week of school even more chaotic than it is.

Also, if the neighbors, students and faculty ban together, I'm sure more money for another parking structure could be found. However, I hope next time they make it larger than three stories, otherwise the parking problem will continue forever.

I returned to UNO in 1984 after a 10-year absence. There were parking problems then and still are now, and I imagine that if nothing is done, my son will have these same parking problems 10 years from now.

Sharon L. Steward  
UNO student

## The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee Inquiry policy are available at The Gateway office.

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## Support the March of Dimes BIRTH DEFECTS FOUNDATION

1987

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March of Dimes Birth Defects Foundation

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## Parking from page 1

some of those empty stalls," Swank said.

Petition co-organizer Heyden agreed that coin access will help fill the garage, and said that is one of the points that students are protesting.

"People are mad that they paid 40 dollars for their access cards and think they might be shut out at 7 or 8 a.m. With coin access, people will rush in, pay their 50 cents, and we'll be out of luck," Heyden said.

Swank said that he thinks the new fee for non-card holders will prove more of an asset than a liability.

"At 50 cents daily, four days a week, it would cost the average full-time student around 80 dollars a year, twice the cost of a permit, to use the garage. Since many UNO students

are full-time, buying a permit and an access card would be the more economical and feasible thing to do, and I think students know that," Swank said.

In addition, Swank said that coin access will allow visitors to use the garage as well.

Steward said that she, Schmit, and Heyden plan to discuss possible solutions and remedies with other students and present the petition to Richard Hoover, vice chancellor of educational and student services, and Chancellor Del Weber.

Swank said the university is reviewing the current method parking permits are sold.

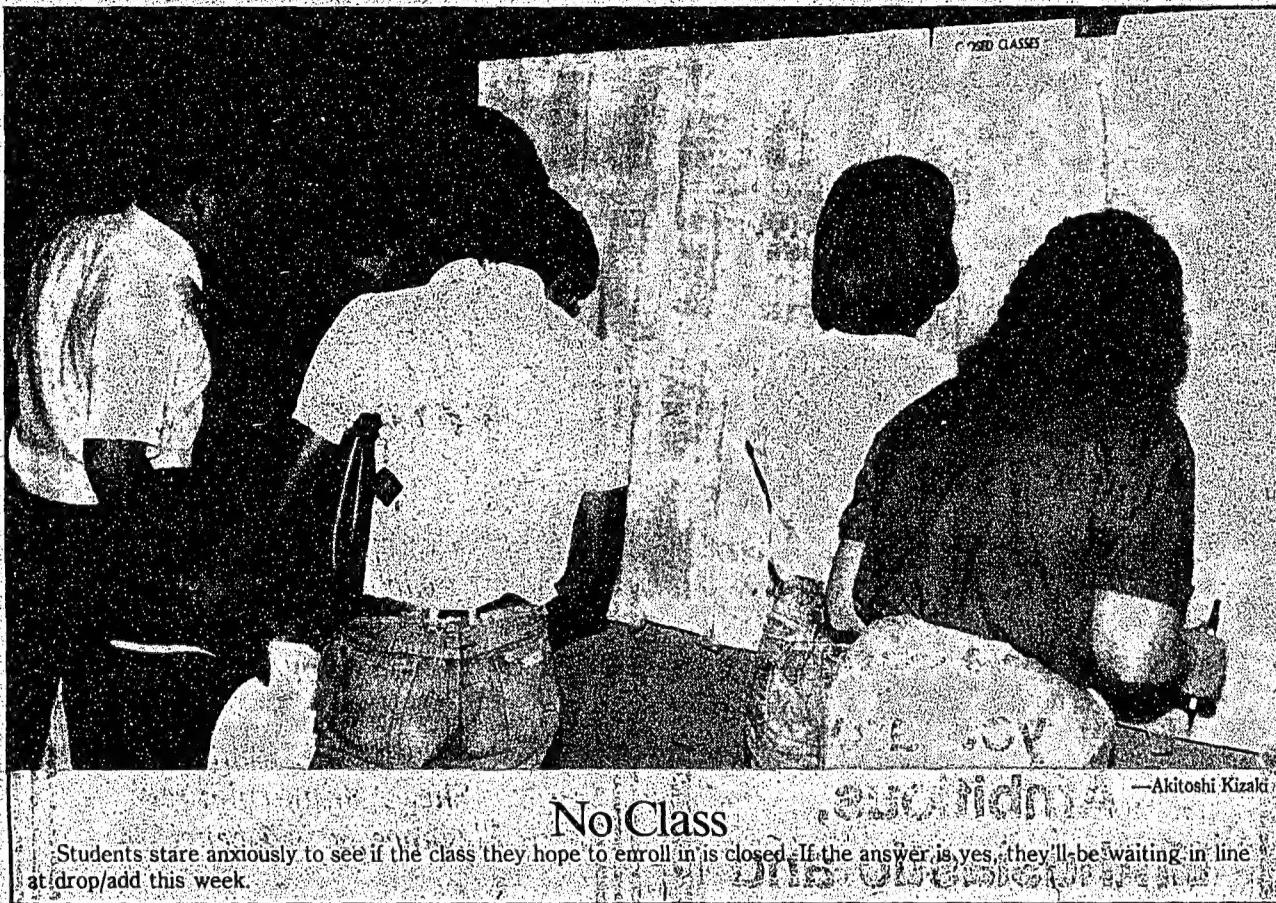
According to Swank, the university is looking at two options.

The first would be based on a turnaround mailing system. Under this plan, at pre-registration, there would be a mass mailing to students. Permits would then be issued on a first-come, first-serve basis by mail.

The second option is that distribution of permits would take place before registration.

"This way students wouldn't have to worry about registering and getting a permit. We wouldn't be competing for space and students wouldn't be confused about lines," Swank said.

"This is the last semester students will have these kind of problems. Next year it will be much more streamlined," he said.



Students stare anxiously to see if the class they hope to enroll in is closed. If the answer is yes, they'll be waiting in line at drop/add this week.

No Class

—Akitoshi Kizaki

## SCHOOL'S ON LET IT ALL HANG LOOSE!

WITH THE

### B-HANGS

Performing Live At  
THE PEP BOWL  
WED AUGUST 26th



B-There or B-Square  
Sponsored by Greeks & Panhellenics/IFC  
RAIN DATE AUGUST 28

## PARENTING TRADE FAIR

Wed. Sept. 2nd

MILO BAIL Student Center Ballroom

10:30 AM - 6:30 PM



We invite you to attend the first annual Parenting Trade Fair because being a parent is a job you don't have to do alone.

For more information call 554-2730  
or Come In to Student Center Room 301

The Women's Resource Center is a SG-UNO Agency

Parenting today is a tremendous experience. We have more resources of information than ever before. Parenting today can also be very difficult. We work, we study, we don't always have the time or energy to give to our kids. We may just want information about raising children, maybe just someone to talk to about them. We might be looking for quality daycare or a safe place to care for our kids when they're sick and we have other obligations.

You may not know who to contact or what kinds of services are available to you. That's why the Women's Resource Center is providing the UNO community with the opportunity to learn more about the various agencies and organizations that serve the needs of today's special parents.

# Newsbriefs

## Career Placement

Career Planning and Placement is sponsoring a Career Fair for students on Sept. 9, 1987. Representatives from approximately 35 major companies will be in the Student Center Ballroom from 9 a.m. to 1 p.m. to answer questions about career opportunities. No registration is required. For more information, call 554-2333.

## Corporate Cup Run

Campus Recreation will be the registrars for the 1987 Corporate Cup Run which is to be held on Sunday, Sept. 20. All university employees are eligible to participate. Sign up for the run is in the Health Physical Education and Recreation Building, Room 100. The deadline for registration is Monday, Aug. 31.

## Tutor Search

The Urban League of Nebraska, Inc., is recruiting volunteer tutors for their Adventures in Learning tutorial program. For more information, call Chris Wiley of the Urban League at 453-9730.

**Dial-a-tape**  
**554-3333**

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you ever  
wanted to  
know about UNO ...

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 7:30 p.m., Monday through Friday.

## Fitness Program

UNO's Fitness Center and Campus Recreation are sponsoring an Adult Fitness Program that offers a fitness evaluation, written exercise prescription, T-shirt and three kinds of exercise programs. It is offered during the noon hour on Monday, Wednesday and Friday. An aerobic dance session is offered from 5:30 to 6:30 p.m. on Tuesdays and Thursdays. The fee is \$39 for six months and \$78 for 12 months. UNO students, staff and friends are eligible. Contact Amy Hammond, HPER, 554-3226, for more information.

## Longer hours

The Graduate Studies Office, Eppley Administration Building Room 204, will remain open for business till 6 p.m. Tuesday evenings during the 1987-88 school year starting Sept. 1.

## Condoms

Condoms are now available for purchase in

Health Services at a total cost of 35 cents (sales tax included). Literature on Safe Sex and AIDS is included. Counseling with a health professional is available.

## Graduate Deadline

Graduate students who wish to graduate Dec. 19, 1987, must apply for their degree in the Registrar's Office by Oct. 2, 1987. Graduate students are encouraged to call the Graduate Office, 554-2341, to make sure that all materials necessary for graduation are on file.

## Medals Awarded

Thomas E. Gouttierre, director of International Studies and Programs, and Donald L. Skeahan, assistant vice chancellor for Educational and Student Services, were awarded with Chancellor's Medals during the summer semester commencement ceremony. Gouttierre, who joined the university in 1974, was instrumental in securing a \$19 million grant from the

United States Agency for International Development to train teachers and develop educational facilities in Pakistan for Afghan refugees. Skeahan, who has been with the university since 1973, oversees the operations of Admissions, Financial Aid, Registrar and the Milo Bail Student Center.

## Display Cases

The display case on the second floor of the Eppley Administration Building display case is available for displays. For information regarding scheduling for two-months, call 554-2358.

## Faculty Parking

Faculty/staff parking along the west curb of the Engineering Building was eliminated yesterday. The faculty/staff parking has been relocated to the lot directly north of the campus walkway and will be redesignated Lot A. For further information, contact Campus Security at 554-2648.

## '87 FALL FORECAST

### Romance

Soft spiral perms

Rich auburns

Sleek, sensual styles

Cool blondes

Wispy perimeters

Sophisticated cuts

Sheer, shiny color

Elegance & innocence

### Available at:

**Hair Benders**

**6622 Blondo**

**553-6800**

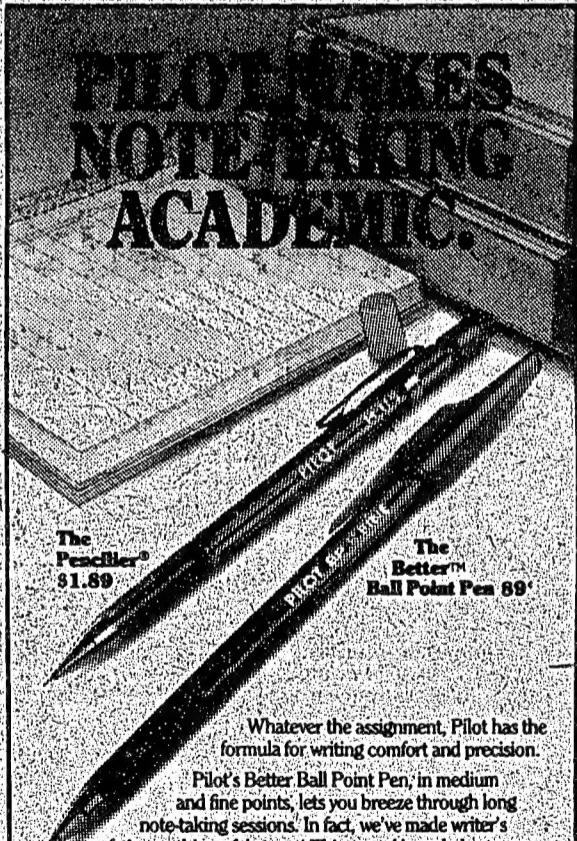
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**PILOT**

# UNO names Garrison as black studies chairman

By JEFF CLARK  
Staff Reporter

Out to dispel the myth that black studies exists only for black students, George R. Garrison will begin this semester as the new chairperson of the UNO black studies department.

The department is part of UNO's Arts and Sciences College.

"I think that black studies, as a department is more essential to white students than to blacks, especially in the Midwest where there are so few black folks," Garrison said. "Many of the students are from far out-lying areas, with little or no contact with blacks. These students are disadvantaged when it comes to their knowledge of black people and people in general," he said.

A native of Rock Hill, South Carolina, Garrison brings to UNO solid working credentials. A graduate of State University in New York, he holds bachelor's, master's and doctoral degrees in philosophy.

After attending school, Garrison served in the United States Navy. He served as a communications officer aboard the aircraft carrier U.S.S. Oriskany. After his shipboard duties, he traveled stateside to be a Minority Affairs Officer for the U.S. Navy Recruiting District of Western New York. He received his honorable discharge as a lieutenant.

Garrison has taught and held administrative positions at three universities. Before coming to UNO, he held positions at two all-black universities, Spelman College in Atlanta, Georgia, and Howard University in Washington D.C.

He also served on the faculty at the University of Northern Colorado at Greeley and was president of the Black-Hispanic Coalition and the Marcus Garvey Cultural Center Advisory Council.

The search for a new chairperson for the black studies department has been long because we wanted to be sure that we found a person who could play a significant leadership role in the continued development of black studies at UNO. I am convinced that Garrison is that person. He has outstanding accomplishments as a scholar and in professional and civic activities. We are delighted he decided to join the faculty," said John Newton, dean of the College of Arts and Sciences.

Garrison said he feels comfortable coming to UNO.

"The university is evolving in terms of its commitment to black studies," he said.

"I feel very comfortable that all here are committed to the broad education of UNO students," he said.

From his early contact with this campus, Garrison said he has compiled a list of goals.

He said the goals will funnel into his long-range objective of strengthening ties with the metropolitan-Omaha community.

Omaha, with its large black population, gives him a proving ground for one of his most ardent convictions — a university should be most responsible to the community.

"If we can take our black study information into the community, we can broaden our knowledge base and sensitize it," he said. "Whites know little about us. Generalizations, stereotypes and myths" can evolve out of people just being uninformed.

Garrison said the university can raise the consciousness of the community with regard to race questions by doing its part in public service and fulfilling its social responsibilities.

Garrison said UNO is ahead of his former employers with regard to commitment in promoting multi-culturalism, because of the presence of a department rather than just a program.

Because of a differing educational background than his predecessor, classes offered by his department will change in the coming semesters.

"It will allow us to expand the depth and breadth of our department," he said.

"I don't believe in cheating students. They have a right to the best education we can provide," Garrison said. "The university has a goal to play the human goal of peaceful coexistence, through the type of education we provide the students."

## Cartoon wins award

Editorial cartoonist Dave Hitch has received a first-place award in a contest sponsored by the National Newspaper Organization.

Hitch will receive his award Oct. 2 in Portland, Ore.

Hitch, who works for the Papillion Times Printing Co. and contributes to the Gateway, said the cartoon depicted a teenager watching television in a dark room. The caption read: "This is a test. For the next 30 seconds, this network will air viewing material considered wholesome and culturally enlightening. This is only a test."

The cartoon was judged by a small panel which based their opinions and reactions to the entries on their own gut reactions and opinions, he said.

There were 63 cartoons entered in the national contest.

According to Hitch, a major cartoon syndicate may soon take him on.

"There is supposed to be an opening soon (on the syndicate staff), and I'm trying to break into it," he said.

"Eventually I'd like to have my own comic strip and do more freelance work in and around the Omaha area," he said.

Hitch refused to name the syndicate.

Hitch attended UNO from May 1979 until August 1983.



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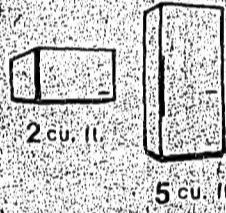
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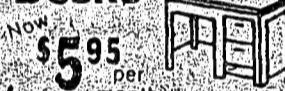
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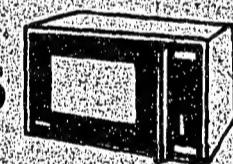
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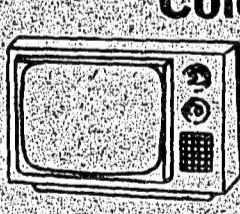
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# Features

## 'Everything is right with the Dead' on new album

By PETER WEBER  
Contributing Writer

The Grateful Dead have come out of the shadows this summer with the long-awaited album, "In the Dark," the band's first release in seven years.

"In the Dark" opens with the bouncy rocker, "Touch of Grey." The song features the honking bass loops of Phil Lesh, dancing drum cadences by Micky Hart and Bill Kreutzmann (yes, the Dead employ two drummers), rhythmic strumming of Bob Weir, and lest we forget, the signature guitar licks of resident Earth Papa and lead guitarist, Jerry Garcia.

The Dead may have a new anthem with "Touch of Grey" to

### Review

replace the great, but tired "Truckin'" of years past.

Garcia reveals a sorry state of affairs throughout the song, but a note of guarded optimism prevails in the end.

He sings: "the cow is giving kerosene, the words he knows are all obscene, the bills are in arrears, the dog hasn't been fed in years, and it's even worse than it appears . . ." But, "It's all right. We will get by. We will survive."

Lest we get carried away with this last dose of heady idealism, Garcia warns: "But every silver lining's got a touch of grey."

The next tune, "Hell in a Bucket" has an easy answer for those concerned with the decline of Western Civilization.

Wild-eyed Bob Weir wails that things may indeed be going to heck in a hand basket, but "at least I'm enjoying the ride."

As a motorcycle roars in the background (probably loaned to the band by a Hell's Angel friend), Weir claims that someday he might "dance on your grave," or unable to dance, he'll "crawl"

across it. Refreshing Dead at its best.

"West L.A. Fadeaway" is a haunting tune that makes repeated references to John Belushi's death in a motel room in Los Angeles, and perhaps hints at Garcia's drug abuse problems, as well. The song reveals the Dead at their cryptic best.

Keyboardist, Brent Mydland, shows strong vocals on "Tons of Steel."

Dead purists probably whirl like dervishes and wish "Tons of Steel" would have been tossed in the 'not ready for Dead album bin. It's not Dead enough.'

"Throwing Stones," however, does have the unique Dead feel. Behind Lesh's honking bass line, and Garcia's noodling, Weir chants a mock-child's nursery rhyme: "Well the kids they dance and shake their bones, while the politicians throwing stones, ashes, ashes all fall down." The song is one of few in which the band makes a political statement.

The final song is a Robert Hunter/Jerry Garcia collaboration entitled, "Black Muddy River."

Hunter doesn't play with the band, but writes lyrics with Garcia. "Black Muddy River" carries the stone motif a step further when Garcia sings, "And I could not tell my pill from a stone," and "Stones fell from my eyes instead of tears."

"This is, perhaps, a great album, but it's well nigh impossible to match seeing the Dead live in concert."

"Muddy River" is an excellent ballad, ranking with "Stella Blue," and "Black Peter," from past Dead albums.

This is, perhaps, a great album, but it's well nigh impossible to match seeing the Dead live in concert.

Fans should look forward to a "Dead on the Wall" live album

after the band plays China's Great Wall sometime this year. But, for now, Garcia is in his place and everything is right with the Dead.

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**HEWLETT PACKARD**

*UNO drama department*

## Three plays set for fall season

Auditions for the dramatic arts department's fall season productions will be held Wednesday through Friday, Aug. 26 to 28, beginning at 7 p.m., in the University Theatre located on the lower level of Arts and Sciences Hall.

While all dramatic arts majors are required to audition with a prepared piece, non-majors are encouraged to sign up for a

### Preview

time slot during open auditions, which will be held on Thursday and Friday night. Audition times can be reserved by calling 554-2406.

Productions scheduled for the mainstage theatre this fall are "The Nightingale," based on a Hans Christian Andersen fairy tale, and "Ghosts" by Henrik Ibsen.

"The Nightingale" opens Oct. 9 and runs two weekends. The

play is told through the use of life-size puppets from "In the Heart of the Beat Mask and Puppet Theatre" of Minneapolis, the theatre where the work originated.

"Ghosts," the Ibsen classic, tells the story of a family haunted by its father's sins. It will play Nov. 11 to 15 and is also scheduled for a performance the following weekend during the Nebraska College Theatre Festival at Nebraska Wesleyan College in Lincoln.

Slated for the studio theatre Dec. 9 to 13 is "Little Murders," a satirical comedy by cartoonist Jules Feiffer. All three productions will be cast from this week's auditions.

Those who would like to participate in UNO's theatre by assisting on the technical crews are also invited to contact the Dramatic Arts Department. According to publicist Karen Coover-Frazee, there are at least nine crews associated with each production, including lighting, costuming and set design. Anyone who wishes to volunteer will not be turned away, she said.

## Magic Theatre

The Omaha Magic Theatre recently inaugurated two new playreading series in order to expose the theatre-going public to new works and also bring further recognition to the avant-garde plays produced during the 1960s.

"New Plays of the '80s" and "Playwrights of the '60s" is an on-going series of playreadings presented each Friday at 7:30 p.m. The event is free of charge.

An infusion of good scripts has caused the theater to create a forum in which the plays could be shared with the public.

The "New Plays of the '80s" opened its series August 21 with a reading of "Scan" by Murray Mednick and continues August 28. The "Playwrights of the '60s" phase of the series opens on Sept. 4 with "Chicago" by Sam Shepard, "One Person" by Robert Patrick and "Istanbul" by Rochelle Owens.

The Magic Theatre will continue to present two weeks of new plays with two weeks of plays from the '60s in the future, Whiteley said. The plays will be announced at a later date.

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## Review

# Character portraits, action in 'Stakeout' snare critic

By ELIZABETH TAPE  
Staff Reviewer

"Stakeout" is an excellent film for a multitude of different reasons. The only difficulty in reviewing it is determining where to start one's praise.

The film opens with a dramatic prison break-out of Richard Montgomery (Aidan Quinn), who is in jail for the murder of an FBI agent. Full of violence and hideous sadism, this segment employs rapid-fire editing and numerous cross-cuts between the escape vehicle approaching the exit and the injured physician about to reach the alarm button, to generate the tension with which the film is off and running.

Chris and Bill, however, are the film's real stars. In an urgent meeting with their superior

nishes another ingredient.

The successful blending of these diverse elements comprises one reason for the movie's achievement. First and foremost, the character portraits supply the solid foundation for the film.

Chris and Bill are honest, industrious people who maintain a remarkable bond between them. Their mutual loyalty and commitment come through loud and clear and constitute one of the backbones of the film.

Early on, Bill calls home to check on his family for whom he plainly cares enormously; afterwards, he urges Chris to do the same, even offering to make the call for him. When Chris' significant other leaves him, he calls Bill who manifests a non-verbal yet profound understanding and companionship to his friend. They make repeated jokes about this special friendship, which work particularly well because we feel the strength of their mutual bond.

Their non-stop repartee — tremendously funny and brilliantly scripted by Jim Kouf — is greatly enhanced by the magnificent performances of Richard Dreyfuss and Emilio Estevez. Their interpretations of these characters utterly convince us.

The romance between Chris and Maria provides another crucial portion of the film. Her extraordinary beauty, credible earnestness and disarming personality convince us that Chris could easily fall in love with her. Because of the unusual circumstances, their friendship suffers its ups and downs — some of which are used to great comic effect — but one never doubts the authenticity of their affection.

The action plot, interwoven amongst all the other goings-on, provides another continuing thread of the film. It culminates in a spectacular chase through a sawmill, visually striking and generating enormous tension.

Another basis of the film's achievement is the remarkable performance of Richard Dreyfuss as Chris Lecce. Mr. Dreyfuss has repeatedly demonstrated his excellent capacities as an actor in such films as "Jaws," the recent "Down and Out in Beverly Hills" and "Tin Men." He was awarded an Oscar early in his career for "The Good-bye Girl."

His performance here is incredibly good. His walk, his mannerisms, his inflections, his facial expressions — are all vintage Richard Dreyfuss. He manages both the humorous portions and the serious with equal artistry, delivering both his rapid-fire quips to Bill and his splendidly understated assertions of love to Maria.

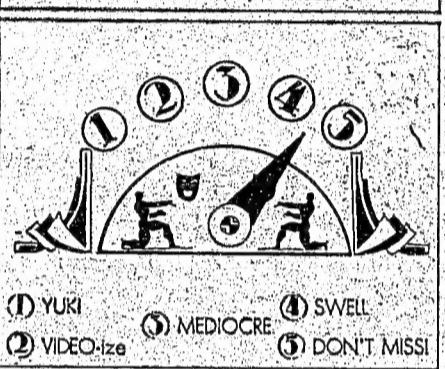
Watching him enjoy a delectable meal with Maria in her home, all the time quietly but clearly gesticulating to Bill across the street, offers one of innumerable moments of acting magnificence. From start to finish, Richard Dreyfuss' Chris Lecce represents an inextricable aspect of this film's success.

Aidan Quinn as Richard Montgomery provides a genuinely evil villain. So likeable in "Desperately Seeking Susan," Quinn succeeds equally well here in the role of the sadistic escaped prisoner. His gestures and physical mannerisms generate an aura of intense evil. Madeleine Stowe as Maria McGuire lights up the screen with her warmth and quiet affection for Chris.

Before concluding, one should mention scriptwriter Jim Kouf as the author of this inspired screenplay, whose clever dialogue and convoluted narrative provide an essential element of the film's accomplishments. John Seale's cinematography also deserves mention, as his frequently mobile camera enhanced the sense of action in the film. The lighting within Chris and Bill's apartment succeeded in engendering an atmosphere of eerie uncertainty.

"Stakeout" is a wonderful film, combining — as films rarely manage — credible, meaningful character portraits with a believable action-adventure narrative, thus appealing to a wide range of possible audience members. I wholeheartedly recommend it.

### RATING SYSTEM



they learn that they are to participate in the stakeout of Maria McGuire (Madeleine Stowe), a young woman who was at one time the girlfriend of the prison escapee from the opening segment of the film. After suffering some scorn from the FBI agent responsible for the stakeout, the situation worsens when they learn that they are to share this duty with two officers with whom they maintain an on-going feud. The meeting disrupts into chaos as these four men argue, generating much amusing dialogue. The stakeout is on.

Chris and Bill regard their subject from a disintegrating apartment across the street from where Maria lives.

Initially informed that Maria weighs over three hundred pounds, they poke terrible fun about their subject; however, their first glimpse of her makes it plain that they were misguided. As Chris stares longingly at this incredibly beautiful woman, he comments with his brilliantly understated manner, "She must have gone on a diet."

When the authorization for a wiretap is complete, Chris enters Maria's home in the guise of a telephone repairman and falls instantly in love.

Unable to resist his temptation to perform some sleuthing, he examines her chest of drawers, finding several letters from Montgomery. Almost caught in the act, he returns to her apartment when she leaves on an errand, much to Bill's dismay.

The following night, he sights her in the local supermarket; they converse briefly, and when Maria discovers her bicycle's flat tire as a storm approaches, she asks Chris for a lift home. After an initial hesitation, recognizing its inappropriateness, Chris happily agrees, much to Bill's alarm as he observes them entering Maria's apartment.

The remainder of the film revolves around the stakeout itself, the actual carrying out of the study of Maria's home and the activities of Richard Montgomery. A second factor is the wonderful friendship and camaraderie between Chris and Bill, made apparent from the opening segment and which continues to grow throughout the film. The feud amongst the four policemen provides a source of countless humorous moments and, to be sure, the blossoming romance between Chris and Maria fur-

## Gateway 1987

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# UNO defense intends to remain among the NCC's elite



UNO defense in back row from left: Steve Belton, Shawn Sich, Rob Shaw, Mike Schulz, Eric Robinson and Todd Hoffman. Front row from left: Mike McDonnell, Scott Mars, Greg Eversoll, Scott Johnson and Mike Zeplin.

By RUSSELL PETERSON  
Contributing Writer

A veteran UNO defense is expected to once again be among the toughest units in the North Central Conference in 1987.

The football Mavs return eight starters and 15 lettermen from a defense that ranked second in total defense in the NCC last year. Only North Dakota State, the National Collegiate Athletic Association Division II national champion and NCC titlist, ranked above UNO.

"We have a chance of having a very sound defense as long as we remain healthy," UNO Coach Sandy Buda said.

Buda was reluctant to compare this year's potential with the accomplishments of the '86 defense.

"You really can't compare one team with another until you've completed the season," Buda said. "You're playing against different offenses and too many things can happen in the way of injuries to make any type of accurate assessment."

Tom Mueller has assumed the job of defensive coordinator after Gary Evans left to become secondary coach at Division I-A Northern Illinois. Mueller spent the last four seasons as the Mavs' linebacker coach.

Asked if Mueller's promotion would mean a new look for the Maverick defense, Buda said, "UNO has had one of the better defensive programs in the NCC for the past nine years, so I'm

a strong believer in the old adage, 'If it's not broken, then don't fix it.'"

Buda did promise that Mueller had added a few "new wrinkles" to the defensive scheme.

In assessing this year's team, Buda praised the defensive secondary as well as the outside linebacking corps.

"I feel our strengths this year (defensively) definitely lie with our secondary along with our outside linebackers," Buda said. "Our weaknesses are probably our inexperience in the defensive line, along with a lack of depth in the interior linebacking position."

The secondary appears to be the Maverick's key to defensive success. All four starters return led by defensive captain Steve Belton. Belton, who runs a 4.6 40-yard dash, set UNO records for most passes broken up in a game (five) and in a season (19), and was named to the all-NCC second-team defense.

Junior Eric Robinson, a first-team all-NCC selection and a two-year letterman from Lincoln Northeast, returns at free safety. Senior strong safety Shawn Sich, a two-year starter out of Ord, Neb., and Tom Hoffman, a two-year letterman from West Point, Neb., round out the defensive backfield.

Buda said the Mavs have four solid backups in the secondary. Junior defensive back Dennis Duncan, and junior outside linebacker Shane Starks, both lettermen from Omaha Central, senior defensive back Ross Els, a two-year letterman from Lincoln

Northeast who doubles as a defensive back and kick holder and sophomore Jim Stenger, a walkon from Millard South, give UNO added depth.

Junior Mike Zeplin, a two-year letterman from Lincoln Plus X, will head the linebacking corps. Zeplin drew strong praise from Buda.

"I feel Mike Zeplin is one of the better linebackers we've had at UNO," Buda said. "And he should be one of the best in the NCC this season."

Mike McDonnell, a junior from Omaha Gross who transferred this spring from South Dakota, will play opposite Zeplin at the other outside linebacker position. McDonnell played strong safety for South Dakota after playing quarterback in high school. Buda said the switch to linebacker "has been a real good move for him. He was one of the hardest hitters in the spring game."

Buda said he has solid "first teamers" backing up Zeplin and McDonnell. Sophomore Mark Kimnach from Bennington, Neb., and junior Todd Freeman from DeSoto, Kan., are expected to see a lot of action. Kimnach set a UNO team record with a 37.5 vertical leap in winter testing.

At the interior linebacker position, where Buda said depth is a must, the coach said he has two players of solid NCC caliber. Sophomore Todd Culp, a letterman from Des Moines, Iowa, who played extensively last year, and senior Rob Shaw, a letterman from Aurora, Neb., form the first line of defense.

Sophomore Mike Kuhl from Omaha Gross and senior Mike Schultz, a letterman from Dubuque, Iowa, will back up Culp and Shaw. Schultz started eight games last year after transferring to UNO from Ellsworth Junior College in South Dakota.

Two freshmen will also fill in at the position which Buda said is very prone to injury. Joel Claussen from Fremont, Neb., and Kirk Coleman, the younger brother of Kodak All-American Keith Coleman from Omaha Northwest, will both play. Buda said he is pleased with their progress to this point.

Senior left tackle Scott Johnson, a three-year letterman from Rosemont, Minn., will anchor the defensive line. Buda calls Johnson "one of the better defensive tackles in the NCC." Johnson has played in 35 straight games for UNO, starting the last 22.

Rich Lutter, a redshirt freshman from Valentine, Neb., was moved from linebacker to spell Johnson. Buda said the switch has left Lutter "still pretty green" at the position.

Middle noseguard is well stocked with the return of senior Greg Eversoll, a three-year letterman from Grand Island, and junior Ken Maxwell, a letterman from Grand Island Northwest.

Right tackle is Buda's greatest defensive concern due to lack of experienced players. Junior Dan Williams, a letterman from Omaha Northwest, boasting 4.7 speed is the fastest UNO defensive lineman but Buda said he has little experience at the position and it could take him awhile to adjust. Sophomore Scott Mars, from Hastings, is coming off a redshirt season and could challenge for a starting job.

The Mavs concluded their two-a-day practices today and will hold single practices prior to their first game Sept. 5 against Wayne State at UNO's Caniglia Field.

## Mav offense from page 10

The first-string offensive line has combined for eight letters among the five of them and all started last year. They average 271 pounds apiece and Buda said the disappointment of last year, when UNO was ranked No. 10 in Sports Illustrated's Division II poll, has been a motivating force.

Shawn Hall, a 6-4, 300-pound senior from Fremont, Neb., is able to play both tackle positions. Jon Englehardt, a 6-6, 274-pound tackle from Hastings, Neb., missed two weeks of spring ball but has since recovered. Englehardt earned NCC honorable mention in '86.

Senior center Jim Paprocki, the lightweight of the group at 6-2, 243 pounds, had his best spring since coming to UNO, coaches said.

Art Thirus, a 6-foot, 270-pound junior from Omaha Central, was voted the most improved offensive lineman after starting

the final two games last season. Tim Messman, a 6-3, 270-pound senior from Ord, Neb., was voted to the all-NCC second team and is rated the Mavs' most consistent lineman.

In the kicking game, UNO has to replace record-setting specialist Greg Morris. Morris, who booted a NCC-record 57-yard field goal against NDSU last year, was named to the all-NCC team. In addition, Morris led the Mavs in scoring the last two years.

Senior Scott Robertson, who has kicked a 70-yard field goal in practice, is expected to add the kicking duties to his job as punter. Robertson averaged 35 yards on 79 kicks in '86.

UNO renews its rivalry with Wayne State in its Sept. 5 opener. The Mavs hold a 9-8 series advantage with six ties. UNO pounded the Wildcats 44-0 in their last meeting in 1972.

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# Veteran stars bolster Lady Mavs' volleyball drive

By MARK GREGORY  
Contributing Writer

Although UNO's 1987-88 volleyball team returns five of six starters from last year's third-ranked team in Division II, Lady Mavs' Coach Janice Kruger said there's a lot of work ahead for the current squad in preparation for the upcoming season.

Kruger, the Division II Coach of the Year in '83 and '86, said because of the high number of freshman this season, the goal of returning to the Final Four won't be easy, but isn't impossible.

"I think they have as much potential as last year's team," Kruger said. "Probably our most difficult task will be getting our younger players to play hard enough to be able to really push our upperclassmen and the starting six."

Kruger's teams have reached the Final Four three of the last four years, and have captured the North Central Conference championship an unprecedented four straight years.

In finishing two-a-days Friday, the team concentrated on grasping team material in order to become a more solid unit.

"This last week we spent time on going over team concepts and I expect that will have soaked in, and we should be seeing a little bit more reaction-type movement from them this week," Kruger said. "Not only do the upperclassman need to push the freshman, but the freshman need to push as hard as they can to help the upperclassman," Kruger said.

Seniors Darla Melcher, Lisa Lyons, and Lori Schutte, junior Ruth Evans, and sophomores Kim Schlange, Janice Prudeaux and Nancy Liebennett return from last year's NCC championship team. Freshman Amy Gradoville will be eligible after sitting out 1986 as a redshirt.

The Lady Mavs lost record-setting All-American Allie Nuzum to graduation. However, Kruger expects Schutte, Melcher, Lyons and Evans, an All-American in '86, to fill the lead-

ership void. Kruger also expressed optimism that some of the incoming freshmen could contribute immediately.

"Probably the freshman you'll want to watch out for is Colleen Hurley," Kruger said. "She is in the starting lineup now, and I don't foresee that changing. She's the strongest high school player that we've had come into the program, very poised, very skilled in ball control, and pretty mature for being a freshman."

Hurley, from Omaha Westside, along with Schlange, and Gradoville, figure to take on increasing responsibility for the Lady Mavs in '87, but the other players will have a chance to show themselves as well, Kruger said.

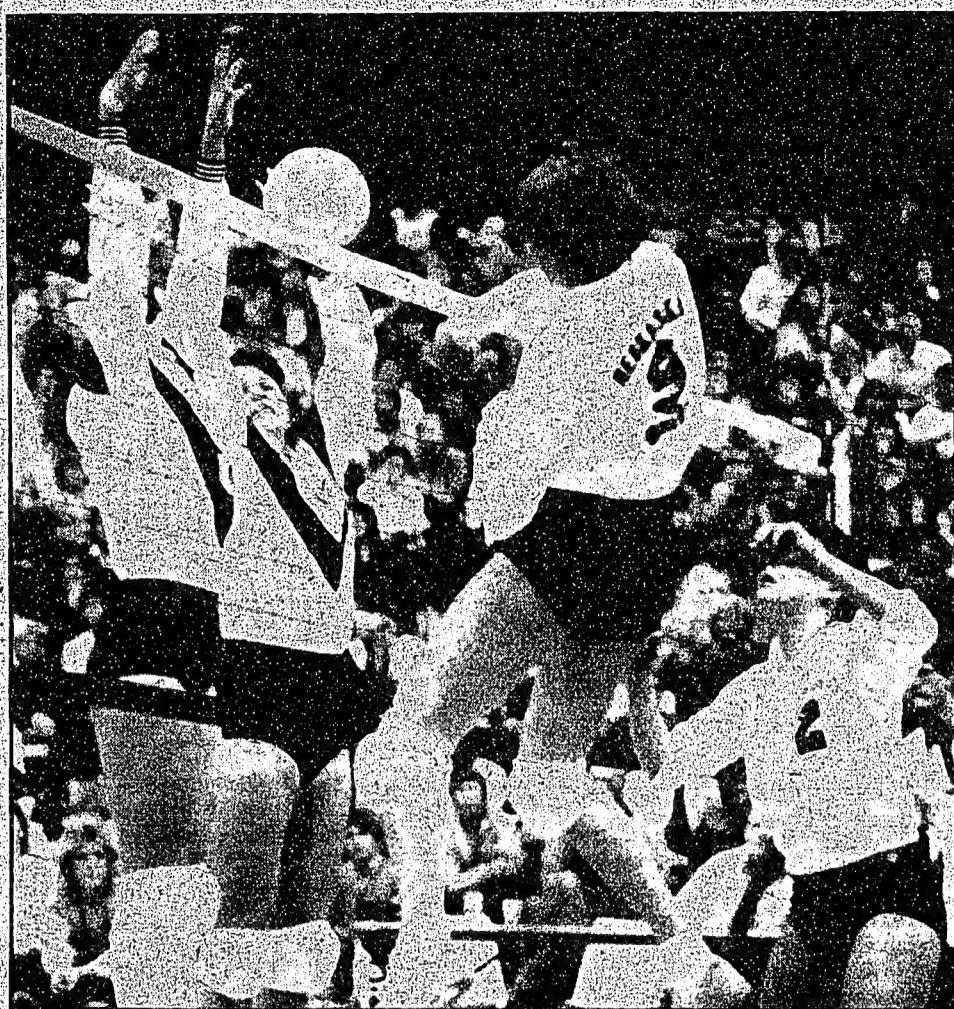
"There are still possibilities for people to break in and get into that main group," she said.

Kruger, entering her ninth season at UNO, said she can't recall starting a season with so many freshmen. UNO has six true freshmen, plus Gradoville. In addition to Hurley, the UNO recruits are Brenda Baumann from York, Neb., Debbie Eickholt from Millard North, Kelly Nicolas from Columbus Scotus, Shelly Novak from Lincoln Northeast and Shelly Pick from Wayne, Neb.

"I think that this year's team has a lot more work to do than last year's team," Kruger said. "Having such a large group of freshman just means that there's so much more to learn. Right now there's a real big difference between the first and second teams. We're expecting a lot of leadership out our seniors."

Unlike the '86 Lady Mavs, UNO plays only one Division I school, Iowa State. Last year, UNO defeated seven of eight Division I foes, including Nebraska-Lincoln. Iowa State handed UNO its only loss in Division I in the finals of the ISU Invitational. Kruger attributed the lack of Division I foes to the simple reason that they don't like to lose to a Division II team.

Kruger said she expects NCC competition to



Senior Lori Scutte, No. 9, is expected to play a key role for the UNO volleyball team this year.

be about the same as last year, with North Dakota State and St. Cloud State again being among the top teams.

The Lady Mavs open action Friday, Sept. 4, against Central Missouri State at the UNO Fieldhouse. Game time is 7:30 p.m.

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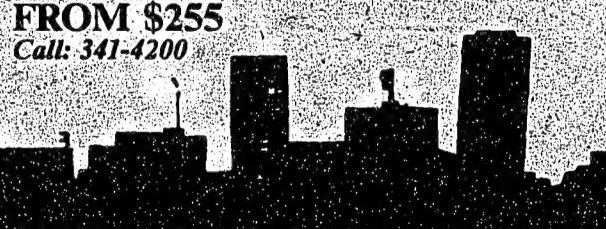
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